FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030633 **Type of Permit:** FILMING **Release Date:** 09/08/2010

Production Company	SUN NEVER SETS PRODUCTIONS LLC
Insured Company Name	SUN NEVER SETS PRODUCTIONS LLC
Contact Phone No. 1	818-526-5303
Contact Phone No. 2	
Fax	
Address	4144 LANKERSHIM BLVD, SUITE 200 NORTH HOLLYWOOD, California 91602
Production Title	TOP GEAR USA
Type of Production	TV Reality

Producer	Ryan Senter
Director	Rupert Smith
1st AD	Scott Messick
Production Manager	Jessica Sheeley
FilmL.A. Coordinator	Hans Groszkruger
Location Manager	Adam McFarlane
Primary Phone	Mobile - 425-770-1195
Secondary Phone	Office - 818-299-9733
Location Assistant	Seth Lloyd
Primary Phone	Mobile - 818-726-1875
Secondary Phone	

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA COUNTY - ROAD USE FEE	$305.00
LA COUNTY ROAD APPLICATION FEE	$52.00

Total Permit Fee $982.00

Number of Locations 2

NOT A PERMIT

Permit #F00030633

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Summary Information

Location

Permit Number	F00030633	**Location Manager**	Adam McFarlane
Production Company	SUN NEVER SETS PRODUCTIONS LLC	Primary Phone	Mobile - 425-770-1195
Insured Company	SUN NEVER SETS PRODUCTIONS LLC	Secondary Phone	Office - 818-299-9733
Production Title	TOP GEAR USA		

Location Address 30708 Mulholland Hwy - 31260 Mulholland Hwy, Agoura Hills, CA, 91301

Location Type Road

Film Dates 8/23/2010 - 8/23/2010 08:00 - 20:30

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No steps from trailers, trucks or motorhomes may be facing road
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
Cast/Crew vehicles	4
Picture vehicles	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10
Sheriff/CHP	2

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Driving shots with the flow of traffic; Equipment on sidewalk only.; Handheld equipment; Interior and exterior dialogue; Intermittent traffic control - 2 minutes standard; Near hits & misses; Precision driving;

Jurisdiction **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - WESTCHESTER Vincent Milton

Coordinator Note location canceled 8/20 after close of business for county road office. fees due per vince milton on 8/23

Coordinator Note PERMIT CANCELED BY ADAM 9/2

Parking

Base Camp
Location Type : Location
Street : 31260 Mulholland Hwy, Agoura Hills, CA 91301

Crew Parking
Location Type : Location
Street : 31260 Mulholland Hwy, Agoura Hills, CA 91301

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Summary Information

Location

Permit Number F00030633
Production Company SUN NEVER SETS PRODUCTIONS LLC
Insured Company SUN NEVER SETS PRODUCTIONS LLC
Production Title TOP GEAR USA

Location Manager Adam McFarlane
Primary Phone Mobile - 425-770-1195
Secondary Phone Office - 818-299-9733

Location Address 12000 Vista del Mar, Los Angeles, CA, 90293

Location Name HYPERION WATER TREATMENT PLANT

Location Type Government Building/Facility

Location Description HYPERION WATER TREATMENT PLANT

Film Dates 9/3/2010 - 9/3/2010 14:00 - 20:30

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents SPA - Sun Never Sets Productions, Top Gear.pdf
COUNTY PARKING LOT GUIDELINES.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	10
Vans	2

Personnel on Location

Type	Quantity
Cast	1
Crew	15
Spot Check	1

Filming Activities Camera on sticks; Drive ups & away; Exterior establishing shots;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 732 **Grid:** D1

Approvals LOS ANGELES POLICE DEPARTMENT Melissa Hernandez
LOS ANGELES CITY BUREAU OF SANITATION - HYPERION TREATMENT PLANT Kenneth Jeong

Coordinator Note PERMIT CANCELED BY ADAM 9/2

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Location

NOT A PERMIT

PARKING LOT GUIDELINES
FOR THE USE OF COUNTY PARKING LOTS
OPERATED BY PARKING MANAGEMENT COMPANY

- **THE PRODUCTION COMPANY IS PROHIBITED FROM PARKING IN DISABLED PARKING SPACES, SHORT-TERM METERED OR BLOCK ANY PAY STATIONS AT ANYTIME (NO EXCEPTIONS).**

- The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

- A walk through is to be conducted after the production company has parked all of its vehicles. This walk through is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

- The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and coned-off spaces.

- Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contact the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8am to 5pm.

- Parking fees are **not** included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company **estimated charges** for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4pm) for the use of the parking lot(s).

- Cancellations of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

- A parking contract does not constitute a film permit.

FilmLA 3/24/2010

NO PERMIT

SPECIAL PLANT ACCOMMODATION

FOR LOCATION FILMING AT

Hyperion Treatment Plant

Date: 08/22/2010		Request No. F08-10	Film Permit #: F00030633
Potential for Spill: (If yes, list material and attach Spill Prevention Plan) None			SOPER Required: None
Project Title/Type: Top Gear (Ferrari 458)			
Start: (Day/Date/Time) Sunday, August 22, 2010 2:00 PM	Finish: (Day/Date/Time) Sunday, August 22, 2010 8:00 PM		Total Duration: 6 Hours
Film Coordinator: Ken Jeong		Telephone/Extension: (310) 648-5631	
Requestor/Contact: Olivette Golin		Telephone/Extension: (818) 299-9709	
Company: Sun Never Sets Productions, LLC		Telephone/Extension: (818) 299-9709	Fax/Other No. (Specify) (818) 299-9762
Address: 4144 Lankershim Blvd., Suite 200 North Hollywood, CA, 91602	Mailing Address: Same		

Project Summary

A car magazine show featuring the Ferrari 458. Still photography and video shoots of the car in front of various architectural elements within the Hyperion Treatment Plant. There are no special effects, no sets, no additions or alterations. Photo vehicle will be static and driven at extremely low speeds, (below 10 mph). Will use handheld, tripod mount, and vehicle mount for shoot. Crew will consist of photographer and videographer with one camera assistant, 2 POV technicians, an audio mixer, host, talent assistant, production coordinator, 3 production assistants and two staff producers from Top Gear. Production will use portable battery powered strobes and reflectors to light the cars.

Affected Process Areas:

Client will photograph and video the vehicle along:

1) Digesters
   - on *"F" Street, "G" Street, "H" Street, "I" Street,* and 3rd *Street*
   - on *"D" Street, "F" Street, "G" Street, "H" Street, "I" Street,* and 4th *Street*
   - on *F Street, G" Street, "H" Street, "I" Street,* and 5th *Street*
2) Cryogenics/Reactor Decks
   - on "G" Street and "E" Street and 12th Street and 13th Street
3) Chemical Storage Facility
   - on "B" Street and 6th Street
4) Clarifiers
   - on "C" Street and 11th Street, 12th Street and 13th Street
5) Truck Loading Facility
   - on "D" Street and 3rd Street and 4th Street

The cast and crew will have to move all equipment and personnel in the path of any unexpected moving trucks and/or maintenance vehicles.

NOT A PERMIT

SUNDAY, AUGUST 22, 2010 - 2:00 PM TO 8:00 PM

DIGESTER (DD1 & DD2),

- PRODUCTION WILL START AT 2 PM SPENDING AN HOUR AND A HALF IN EACH LOCATION, STARTING IN LOCATION C (AT "F" STREET AND 4TH) MOVING ON TO LOCATION E (4TH AND "H" STREET), THEN I (4TH AND "G" STREET), THEN J (6TH ST. BETWEEN "G" STREET AT E DIGESTERS), THEN B (AT "F" STREET), AND A ("F" STREET HEADING TOWARDS 5TH)

CRYOGENICS/REACTOR DECKS,

- SPENDING AN HOUR AND A HALF IN EACH LOCATION, STARTING ON "G" STREET, "E" STREET AND 12TH STREET AND 13TH STREET

CHEMICAL STORAGE FACILITY,

- SPENDING AN HOUR AND A HALF IN EACH LOCATION, STARTING ON "B" STREET AND 6TH STREET

CLARIFIERS,

- SPENDING AN HOUR AND A HALF IN EACH LOCATION, STARTING ON "C" STREET AND 11TH STREET, 12TH STREET AND 13TH STREET

TRUCK LOADING FACILITY,

- SPENDING AN HOUR AND A HALF IN EACH LOCATION, STARTING ON "D" STREET AND 3RD STREET AND 4TH STREET

WRAP 8:00 PM

SUN NEVER SETS PRODUCTIONS ASSUMES FULL FINANCIAL RESPONSIBILITY FOR ANY DAMAGES INCURRED TO THE HYPERION TREATMENT PLANT DURING THE VIDEO/PHOTO SHOOT.

Operations Coordination Required:

Please do not park Operations vehicles in the affected areas. Please keep Film Coordinator advised of any operation activity that may affect this filming.

Maintenance Coordination Required:

Please do not park Maintenance vehicles in the affected areas. Please keep Film Coordinator advised of any maintenance activity that may affect this filming.

Plant Security Coordination Required:

Entry for Crew is planned for Gate B (Imperial Hwy) on Sunday, August 22, 2010. Please assist with parking and traffic control as needed.

Emergency Evacuation Plan: (Give detailed directions and/or attach a map.)

In an emergency, Client Cast and Crew will be evacuated through Gate nearest the shooting location. Evacuation Plant map has already been provided to the Production Company.

Client Security and/or Police Officers: (Indicate type and location)

None.

Parking Plan:

Planned parking area for production vehicles and Cast & Crew at employee parking on 10th St. & "E" St.
Emergency lanes must be kept open at all times in these locations.

Personnel — Total Cast and Crew: 18

Director:	Ryan Senter
Assistant Producer:	Adam McFarlane
Assistant:	
Second Asst. Director:	
Location Manager:	
Writer:	
Other:	

Vehicles — Total Vehicles: 20

Trucks		Picture Cars	1
Autos	16	Camera Cars	-
Vans	2	Generator	-
Cater	-	Trailers	-

Other (Include specialized and rental equipment):
Ferrari 458
Portable Restroom

Other Concerns/Requirements:

PERMIT

*****A COPY OF THE FINAL PRODUCT WILL BE PROVIDED TO THE HYPERION TREATMENT PLANT UPON COMPLETION.*****

NOTE: Absolutely **NO SMOKING** at any film locations.
NOTE: Fireman not needed for film shoot.
NOTE: The Client understands that an emergency lane must be kept open or appropriate traffic control must be in place.
NOTE: Client must stay on paved streets and walkways only.
NOTE: Client must yield to emergency vehicles and chemical deliveries.
NOTE: Speed limit on the plant is 10 mph.
NOTE: Site Liaison's are to be financially compensated at the end of each day.
NOTE: During late night/early morning production, please be considerate of the noise level for the residents in the area.
NOTE: Hard hats must be worn ***or hard hat waiver must be on file for client cast and crew.***
NOTE: Closed Toed Shoes must be worn at all times. Failure to abide by the footwear policy will not be allowed to enter the plant.
NOTE: Client(s) will provide their own restrooms, electrical and water service.

ONLY THOSE INDIVIDUALS AND VEHICLES LISTED ON THE CAST AND CREW LIST WILL BE ALLOWED ENTRY INTO THE PLANT. NO EXCEPTIONS. CLIENT MUST STAY IN THE AREAS APPROVED BY THE SPA.

Violation of these restrictions may result in revocation of your permit.

Fees for Plant Use and Services (Fees are to be collected by FilmLA, unless otherwise indicated. Fees listed do not include Film Permit fees.)

☒ Use Fees (1 day @ $1,200 per day)=	Waived
☒ Retention Check for deposit =	$500.00
Total to be Collected by FilmLA:	$500.00

APPROVAL SIGNATURES

Section	Telephone/Pager	Date
Operations: Michael Ruiz	310-648-5680	8/19/2010
Maintenance: Mihran Sarkisian	310-648-5433	8/19/2010
Engineering: Mark Starr	310-648-5801	8/19/2010
Film Coordination: Ken Jeong	310-648-5631	8/19/2010

Distribution: T. Minamide, M. Starr; S. Fan, M. Ruiz; V. Everheart, Mihran Sarkisian; Film Coordinator, Shift Superintendent; Plant Security, Site Liaison(s)

NOT A PERMIT